

Mission Statement

Established in 1977

- To present quality performances of classical music in the cultural interest of the community
- To support music education programs for the youth of Central Oregon

Annual Report 2019-2020 43rd Season

Message from Board President Phillip Ruder

I am incredibly proud of our Festival staff headed by Executive Director Meagan Iverson, of the Festival Board, and of you--our supporters. With everyone pitching in, 2020 and its unprecedented challenges continue to be met head on.

The generous ongoing support of our sponsors and contributors deserves special mention. The reimagined virtual Festival Faire in August was a joyous celebration and a fiscal success - Meagan and her hardworking Festival Faire committee outdid themselves. Looking ahead, the Christmas Concert should be an exceptional, fun event.

From the bottom of my heart, thank you to all for steering the Festival through these uncharted and rough waters. Today marks the end of my 3-year term as President. I have learned much and have enjoyed the opportunity. With your approval tonight, Clyde Thompson will take over as President. Clyde is a wonderful musician and person who will expertly lead the Board forward.

We all want a 2021 Summer Festival and will work tirelessly for this to happen.

Thank you, Phil Ruder

2019-2020 BOARD OF TRUSTEES:

Phillip Ruder, President
Jack McDonnell, Treasurer
Bill Taylor, Corporate Secretary
Gene Bennington, Jodie Bischof, Sue Black, George
Blankenship, Bergen Bull, Ron Carver, Christian Clark, Dan
Flaxman, Ezma Hanschka, Susan Evans Inman, Jean Maina, Jim
McCormick, Mal Murphy, Rosalie Tank, Carol Thomas, Clyde
Thompson.
ORCHESTRA REPRESENTATIVES: Heather
Blackburn, Wendy Cushner, Doug Walter

Message from Executive Director Meagan Iverson

This year, which has been abundant with heartbreaking cancellations and a loss of live music in all our lives, has also been abundant with creativity and hope. Our commitment to the *mission* of Sunriver Music Festival is stronger than ever. The world-class musical experiences you've come to know and love will continue as we are actively and creatively planning for the 44th annual Summer Festival even now.

This year has also brought multiple changes within the Festival staff. Pam Beezley (Executive Director) and Robin Burford (Ticket Office Manager) both had their retirements planned for 2019-2020 following decades of service. Pam and Robin each remain closely connected to the Festival and we are indebted to their continuing advice, consultation, and friendship.

We also thank Phillip Ruder for his 3 years as President of the Board as he has been an exemplary leader and advocate.

It is an honor to be entrusted as a steward of this mission in the Executive Director role. As this year of difficulties beyond any of us ever imagined has demonstrated, we are more than concerts – We are community and we are a culture of creativity.

With much gratitude, Meagan Iverson

FESTIVAL STAFF AS OF OCTOBER 2020:

Julie Webber, Ticket Office Manager AJ Jimenez, Production Assistant



Treasurer's Report Fiscal Year 2020 – Financial Overview

FY 2020 INCOME

Contributions: \$136,829

(Including grants)

Fundraising Events: \$39,101

(Christmas, Valentines, Piano Showcase, Festival Faire)

Misc. Income: (\$580)

(Merchandise, Ads, Interest)

TOTAL INCOME: \$175,350

FY 2020 EXPENSES

Summer Artistic & Production: \$27,483

Marketing & Fundraising: \$11,428

(Includes website, bank fees)

Admin & Office: \$141,912

Community Outreach: \$4709

(Receptions, wine, OLCC, 2019's Annual Meeting)

TOTAL EXPENSES: \$185,532

NET OPERATING INCOME: (\$10,182)



Treasurer's Report Fiscal Year 2020 - Restricted Funds

NEW Endowment Fund Balance: \$711,023

(Donations & Earnings)

OLD Endowment Fund Balance: \$87,890

(Started in 2001)

Steinway Piano Maintenance Fund Balance: \$28,334

Mary & Jerry Sawyer Memorial Fund Balance: \$48,272

Young Artists Scholarship Fund Balance: \$63,700

Music Education Fund Balance: \$22,444

CASH RESERVES: \$53,983

(General Operations)



Events That DID Occur

CHRISTMAS CONCERT featuring Aaron Meyer – Concert Rock Violinist and Band at Sunriver Resort Homestead – 12/7/19

286 patrons (packed house!) - \$9684 net income

VALENTINE'S DINNER & DANCE CONCERT featuring Blue Skies Big Band at Sunriver Resort Great Hall – 2/14/20

₱ 181 patrons (packed house!) - \$1879 net income

REIMAGINED FESTIVAL FAIRE fundraising online auction and video premiere – 8/6-11/20

106 bidders, 244 viewers - \$26,514 net income PLUS \$33,075 Fund-A-Scholar

IN A LANDSCAPE: Classical Music in the Wild – We partnered with YAS alum pianist Hunter Noack to assist in their production of a 3-concert series outdoors in Sunriver – 8/21-23/20

₱ 10% net proceeds and tickets to auction - \$2,444 from IAL

ORCHESTRA FEATURES online via Zoom and Youtube Special gifts for Friends of the Festival included an interactive session with principal bassoonist Anthony Georgeson and also a full-length video with musical greetings from 11 longtime Festival Orchestra members.

POSTER Selection – Acclaimed artist David Kreitzer's painting "Sunriver Wake" was selected by a jury of professionals from Artists Gallery Sunriver among 13 submissions. The framed original Is currently on display in the Festival office. This art will be featured for the 44th season throughout 2021 and auctioned at Festival Faire next summer.





Events COVID Cancelled



PIANO SHOWCASE AT THE TOWER - April

featuring Michael Allen Harrison and friends

SWINGS FORE STRINGS - June AND October

fundraising golf tournament

YOUNG ARTISTS SCHOLARSHIP CONCERT - June

free concert featuring select recipients (see next page)

FESTIVAL FAIRE GALA - July

♪ dinner and live auction

SUMMER FESTIVAL - August

7 concerts, 15 rehearsals, receptions and private parties

INMAN RANCH PARTY - September

fundraising tradition of a Festival Faire auction item

VOLUNTEER APPRECIATION DINNER - October

and in-person Annual Meeting

CHRISTMAS EXCLUSIVE CONCERT - December

The intimate private party of a Festival Faire auction item

2020's SUMMER FESTIVAL was also to be the culmination of Maestro George Hanson's 10 years as Artistic Director. Sadly, the epic Beethoven Celebration he curated for this year will be

remembered as an exceptional concert series that didn't occur. We extend recognition to Maestro Hanson for his 9+ years of Leading the Festival Orchestra and sincerely mourn that his final season couldn't have been one of applause and joy.





YOUNGIVER MUSIC FESTIVAL YOUNG ARIVER MUSIC FESTIVAL ARIVER MUSIC

A bright spot in 2020: The 25th Anniversary of YAS!

Visit sunrivermusic.org

for complete list of this year's recipients as well as feature spotlights on several recipients and alumni.

YAS ADJUDICATORS:

Jodie Bischof, chair Phillip Ruder Clyde Thompson Patti Petersen Darlene Cusick



Celebrating its 25th year, the Young Artists Scholarship program has awarded \$586,250 to 177 Central Oregon music students. This year, 24 classical music students ages 11 to 24 were awarded \$35,000.

Visit our **YouTube channel** to enjoy this year's YAS concert. The public concert, usually designed as a free gift to the community, was cancelled due to COVID. A concert DID still occur in July, and only audience present were parents of the limited number of performers. Future Filmworks was hired to document a professional recording of these wonderful performances so all can enjoy via the magic of the internet!

Music Education at Three Rivers and La Pine Schools:

While school was in session September through early-March, our music education programs at Three Rivers School and at La Pine schools continued to thrive.

- In connection with December's Christmas concert, featured artist Aaron Meyer spent a whole week working with EVERY student at Three Rivers School on an intensive music production project.
- ✓ "Otter Orchestra" at Three Rivers, led by AJ Jimenez, kicked off the 2019-2020 school year with lively classes of new and returning students.

 This after-school orchestra program, funded entirely by the Festival, looks forward to resuming in early 2021. Private lessons, small sectionals, and online experiences will likely resume sooner.
- Ongoing music education partnership with La Pine Schools included the guitar class led by Richard Lighthill as well as supporting the schools' growing drama, choir, and band classes.

Upcoming Events

CHRISTMAS CONCERT - December 5, 2020

featuring Aaron Meyer – Concert Rock Violinist with pianist Jean-Pierre Garau and also YAS violinist John Fawcett at Sunriver Resort Great Hall

VALENTINE'S DINNER & DANCE CONCERT - February 14, 2021

featuring Blue Skies Big Band at Sunriver Resort Great Hall

PIANO SHOWCASE AT THE TOWER - March 12-13, 2021

featuring Michael Allen Harrison and friends

44th SEASON SUMMER FESTIVAL – August 9-23, 2021

at the Tower Theatre, Summit High School, and Great Hall

SPEAKING OF SUMMER...have you heard about the two new Artistic Director finalists yet?? BOTH candidates will be conducting the Festival Orchestra next summer. This way, all Festival members and community receive the unique opportunity to see these two outstanding professionals in action!

Classical Concert I Classical Concert II Pops Concert

Classical Concert III
Discover the Symphony
Classical Concert IV



Artistic Director Finalists

KELLY KUO, currently Artistic Director of the Oregon Mozart Players, is an Oregon native praised by the Cincinnati Enquirer as "a leader of exceptional musical gifts, who has a clear technique on the podium and an impressive rapport with audiences," Maestro Kelly Kuo brings a dynamic versatility and nuance to a diverse repertoire, which includes over 90 operas and an expansive symphonic repertoire as well. Recent engagements have included productions with Lyric Opera of Chicago, Seattle Opera, Cincinnati Opera, Indianapolis Opera, and the Janiec Opera Company of the Brevard Music Center and concerts with the Memphis Symphony Orchestra, Malta Philharmonic Orchestra, Indianapolis Chamber Orchestra, Lexington Philharmonic, and Ballet Fantastique.

In 2008, Maestro Kuo became the first conductor of Asian descent to lead a performance at the Lyric Opera of Chicago, making his company debut with Gershwin's *Porgy and Bess*. Kuo continues to concertize as the only pianist to have studied with two pupils of Russian virtuoso Vladimir Horowitz.

BRETT MITCHELL, currently Music Director of the Colorado Symphony since 2017, has been hailed for presenting engaging, in-depth explorations of a variety of classical programs. Throughout his Colorado tenure, he has led the orchestra in the majority of its classical performances, as well as a wide variety of special programs featuring such guest artists as Renée Fleming, Yo-Yo Ma, and Itzhak Perlman.

From 2013 to 2017, Maestro Mitchell served on the conducting staff of the Cleveland Orchestra. From 2007 to 2011, Mitchell led over a hundred performances as Assistant Conductor of the Houston Symphony. Mr. Mitchell is also in demand as a guest conductor. His 2020-21 season features return engagements with the Los Angeles Philharmonic, Cleveland Orchestra, and Houston Symphony, as well as debuts with the North Carolina, Fort Worth, and Pasadena symphonies. Other recent guest engagements include the Dallas,

Detroit, Indianapolis, Milwaukee, Oregon, San Antonio, San Francisco, and Vancouver symphonies and a two-week tour with the New Zealand Symphony Orchestra.





KELLY KUO BRETT MITCH











FROM A FEW FRIENDS...

"It has been my pleasure to serve on the Sunriver Music Festival Board of Trustees over the years. There have been many changes and challenges and we have always been able to provide world-class music to the residents of and visitors to Central Oregon. Because of the talented and gifted members of the board and staff over the years, the Festival is on sound financial footing. Bringing music education to the Sunriver and La Pine schools has been a heartwarming achievement of the Sunriver Music Festival. And as a plus, I fell in love with the executive director."

Gene Bennington

"...The students' tender fingertips hindered their desire to practice sufficiently. Sunriver Music Festival was able to procure classical guitars and over time the needed calluses formed on the beginner guitarists so that they could continue! I really enjoyed helping these students learn and love guitar! It is my hope that they continued to practice what they learned. Thank you, Sunriver Music Festival supporters for inspiring young people in the field of music!"

 Richard Lighthill, Sunriver Music Festival's Guitar Teacher for La Pine Middle School "Sunriver Music Festival has been a steadfast supporter of music education. They alone have provided countless instruments to our elementary music program, to our beginning and advanced bands, and two after-school orchestra classes. They have brought world-class musicians to our school for workshops and concerts. Even more impressive is their ongoing funding to manage the two after-school orchestra classes. There has been a seismic shift in our music program as a result of Sunriver Music Festival's partnership with us."

 ▼ Tim Broadbent, Principal at Three Rivers School "Why do so many of us come back every year? It's...the anticipation of playing great music with wonderful colleagues and creating outstanding high-quality concerts for such dedicated audiences. If I had to come up with a word describing Sunriver Music Festival's essence, it would be "relationship". The unique atmosphere in the Great Hall creates an immersive experience for audiences and musicians alike."

Nadine Hall, Festival Orchestra cellist since 1985
Hear more from Nadine
plus 10 other longtime musicians in the
Festival Friends Orchestra Video sent
to members on October 16, 2020.

Thank you, Friends of the Festival!

Together, we'll continue to envision new and effective ways of honoring the Festival's commitment to expand the audience for classical music by nurturing the next generation of artistic talent and by presenting world-class musical experiences for Central Oregon residents and visitors.

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